



**Project**

The Scriptorium  
Center for Biblical Antiquities™  
at The Holy Land Experience™

**Client**

Zion's Hope™

**Scope of Work**

Concept, design, and production of total project

**Challenges**

- Design an engaging and immersive attraction to showcase the largest private collection of rare biblical manuscripts and artifacts in the U.S.
- Communicate the story of the Bible's translation, transmission, preservation, and dissemination through the ages
- Create an efficient automated presentation while assuring the safety and security of the collection

**The ITEC Solution**

**Design an engaging and immersive attraction to showcase the largest private collection of rare biblical manuscripts and artifacts in the U.S.**

As part of The Holy Land Experience, a "living biblical museum" in Orlando, Florida, The Scriptorium brings visitors face to face with dozens of rare and one-of-a-kind artifacts, antiquities and authentic biblical manuscripts from the renowned Van Kampen collection. Because The Holy Land Experience is a highly themed environment, ITEC's designers knew The Scriptorium would also need to be an immersive experience. Accordingly, they designed the exhibit as a series of detailed scenes depicting over a dozen locations and periods corresponding to the items being displayed. Thus, ancient papyrus scrolls are presented in a representation of Egypt's Library of Alexandria, while a fragment of a Gutenberg Bible is displayed in a re-creation of Gutenberg's 15th-century print shop, featuring a full-scale replica of his famous printing press.

**Communicate the story of the Bible's translation, transmission, preservation, and dissemination**

The themed settings of The Scriptorium also help communicate the sweeping history of the Scriptures, from their earliest forms to modern translations. Extensive research yielded a storyline that guides Guests on a 45-minute walking tour through history—from ancient Babylon to contemporary America. ITEC's lighting and sound design, special effects, sets and scenics, original music, and assorted media combine with recorded narration to showcase the artifacts and explain their significance. The result is both informative and emotionally engaging.

**Create an efficient automated presentation while assuring the safety and security of the collection**

To keep Guests moving smoothly, ITEC devised a "pulsed" flow strategy, with audio and lighting changes automatically cueing Guests to move from one scene to the next. Like The Scriptorium's other show elements, these cues are controlled by ITEC's computerized Ride Show Supervisor system. The delicate nature of many of the artifacts, meanwhile, required that ITEC design special display cases that allow their contents to be easily viewed while protecting them from light, temperature and humidity damage, as well as unlawful incursion.



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8544 Commodity Circle • Orlando, FL 32819  
Tel: 407.226.0200 • Fax: 407.226.0201

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